



United States Dressage Federation
First Level Test Three

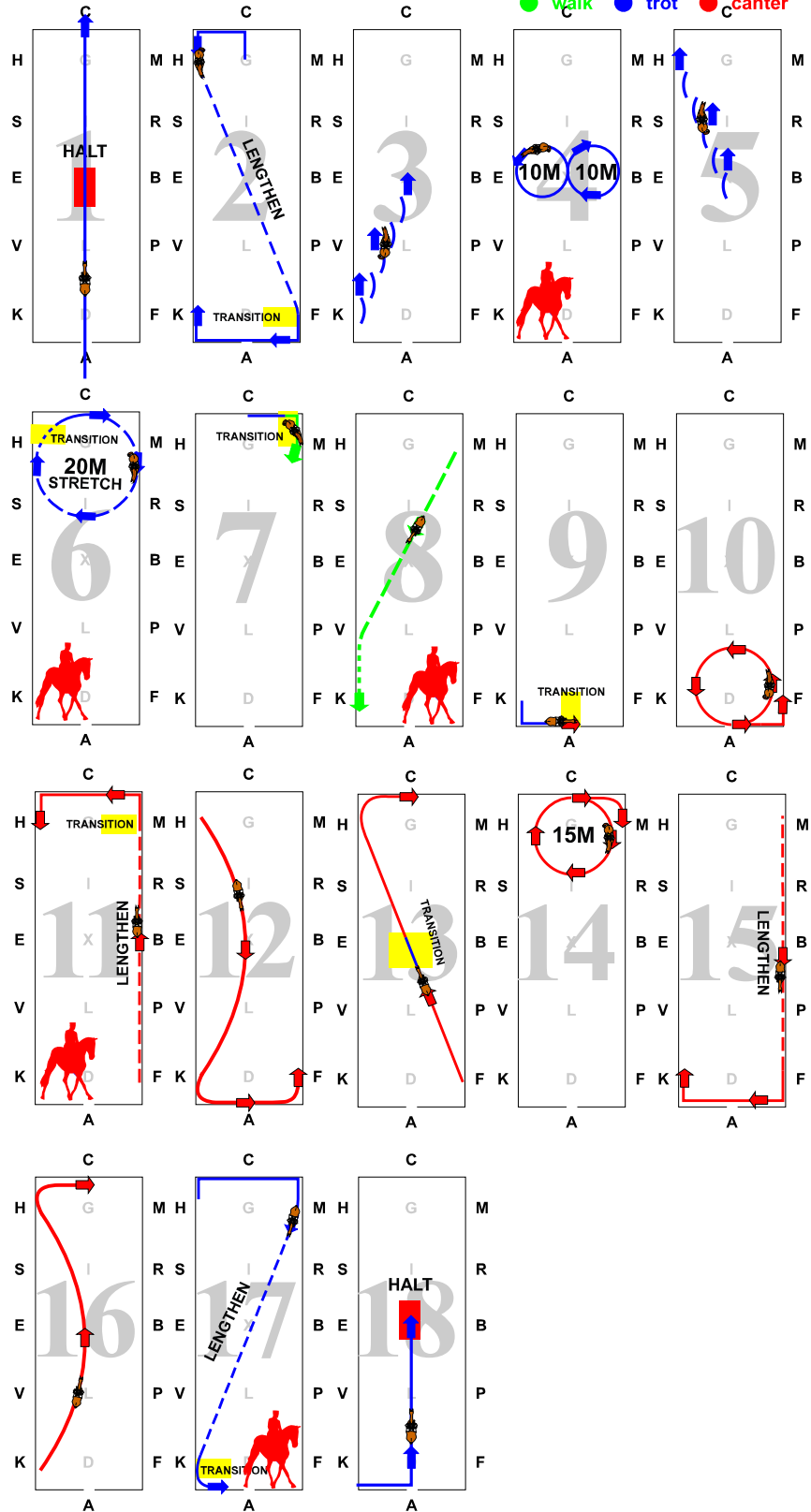


USDF

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1. **A** Enter working trot . **X** Halt, Salute. Proceed working trot.
2. **C** Track left. **HXF** Lengthen stride in trot. **F-K** Working trot.
3. **K-X** Leg yield right.
4. **X** Circle left 10m. **X** Circle right 10m.
5. **X-H** Leg yield left.
6. **C** Circle right 20m rising trot, allowing the horse to stretch forward and downward. **Before C** Shorten the reins. **C** Working trot .
7. **Between C & M** Medium walk.
8. **M-V** Free walk. **V-K** Medium walk.
9. **K** Working trot. **A** Working canter left lead.
10. **A** Circle left 15m.
11. **F-M** Lengthen stride in canter. **M-H** Working canter.
12. **HXK** One loop maintaining the left lead.
13. **FXH** Change rein. **X** Change of lead through trot .
14. **C** Circle right 15m.
15. **M-F** Lengthen stride in canter. **F-K** Working canter.
16. **KXH** One loop maintaining the right lead.
17. **C** Working trot. **MXK** Lengthen stride in trot. **K-A** Working trot.
18. **A** Down centerline. **X** Halt, Salute.





UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 First Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

2011 First Level Test 3

NO.

Purpose: To confirm that the horse, in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and thoroughness and to maintain a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Introduce: 10m circle at trot; change of lead through trot; and counter canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard

Average Ride Time: 5:30
(from entry at A to final halt)

Maximum Possible Points: 310

Coefficient

| | TEST | DIRECTIVE IDEAS | POINTS | | TOTAL | REMARKS |
|----|---|---|--------|---|-------|---------|
| 1 | A X Enter working trot Halt, Salute Proceed working trot | Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions. | | | | |
| 2 | C HXF F-K Track left Lengthen stride in trot Working trot | Bend and balance in turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness. | | | | |
| 3 | K-X Leg yield right | Quality and consistent tempo of trot; alignment of horse, balance and flow in leg yield. | | | | |
| 4 | X X Circle left 10m Circle right 10m | Shape and size of circles; straightness on centerline showing supple change of bend; quality of trot. | | 2 | | |
| 5 | X-H Leg yield left | Quality and consistent tempo of trot; alignment of horse, balance and flow in leg yield. | | | | |
| 6 | C Before C C Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions. | | 2 | | |
| 7 | Between C & M Medium walk | Willing, balanced transition; quality and regularity of trot and walk. | | | | |
| 8 | M-V V-K Free walk Medium walk | Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness. | | 2 | | |
| 9 | K A Working trot Working canter left lead | Willing, calm, balanced transitions; quality of trot and canter. | | | | |
| 10 | A Circle left 15m | Quality of canter; shape and size of circle; bend. | | | | |
| 11 | F-M M-H Lengthen stride in canter Working canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness. | | 2 | | |
| 12 | HXK One loop maintaining the left lead | Quality and consistent tempo of canter; balance; bend; shape and size of loop. | | | | |
| 13 | FXH X Change rein Change of lead through trot | Willing, calm, balanced transitions; quality of canter and trot; straightness. | | | | |
| 14 | C Circle right 15m | Quality of canter; shape and size of circle; bend. | | | | |
| 15 | M-F F-K Lengthen stride in canter Working canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness. | | | | |
| 16 | KXH One loop maintaining the right lead | Quality and consistent tempo of canter; balance; bend; shape and size of loop. | | | | |
| 17 | C MXK K-A Working trot Lengthen stride in trot Working trot | Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness. | | 2 | | |
| 18 | A X Down centerline Halt, Salute | Bend and balance in turn; straightness on centerline; willing, balanced transition; immobility. | | | | |

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

| | | | | |
|---|--|---|--|--|
| GAITS (freedom and regularity) | | 1 | | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | | 2 | | |
| RIDER'S position and seat | | 1 | | |
| RIDER'S correct and effective use of the aids | | 1 | | |
| HARMONY between rider and horse | | 1 | | |

FURTHER REMARKS:**Subtotal:** _____**Errors:** (- _____)**Total Points:** _____ (Max: 310)