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United States Dressage Federation  
Training Level Test Three



**USDF**

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1. **A** Enter working trot. **X** Halt, Salute  
Proceed working trot.

2. **C** Track left. **HXK** One loop.

3. Between **A** & **F** Working canter left lead.

4. **B** Circle left 20m.

5. **HXF** Change rein. **X** Working trot.

6. **A** Medium walk. **A-K** Medium walk.

7. **KXH** Free walk. **H-C** Medium walk .

8. **C** Working trot. **MXF** One loop.

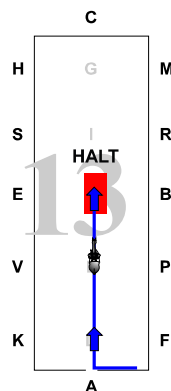
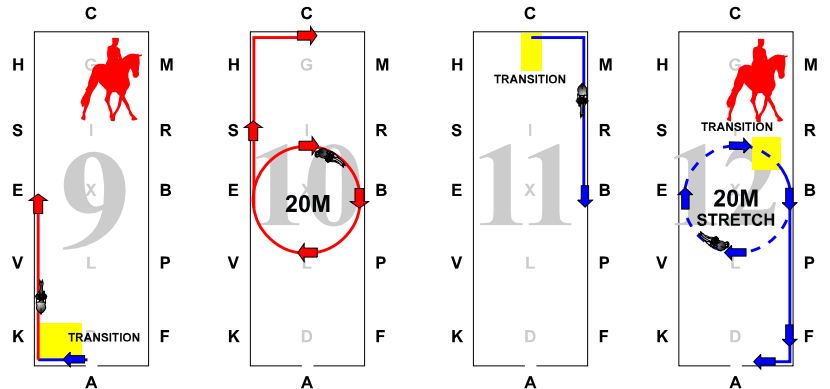
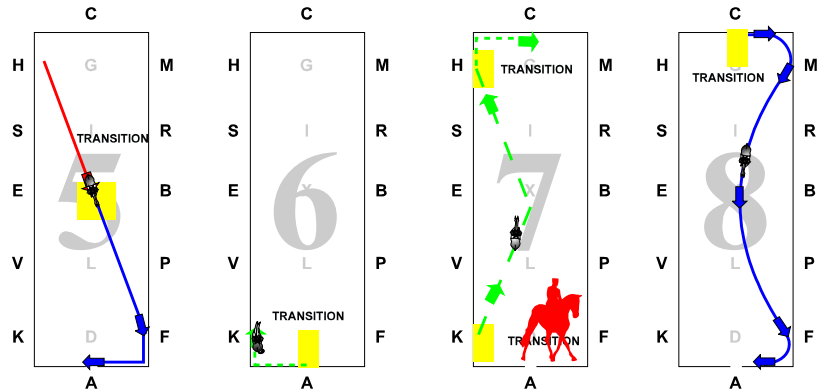
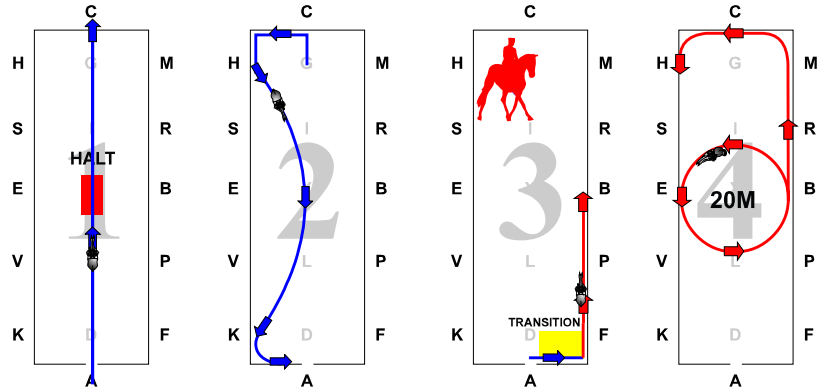
9. Between **A** & **K** Working canter right lead.

10. **E** Circle right 20m.

11. **C** Working trot.

12. **B** Circle right 20m in rising trot allowing the horse to stretch forward and downward. **Before B** Shorten the reins.

13. **A** Down centerline. **X** Halt, Salute.





**UNITED STATES EQUESTRIAN FEDERATION**  
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

**United States Equestrian Federation, Inc.**

## **2011 Training Level Test 3**

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

### **Final Score**

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Points

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Percent

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Name of Judge

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Signature of Judge

# 2011 Training Level Test 3

NO.

**Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.**

All trot work may be ridden sitting or rising, unless stated.  
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

**CONDITIONS:**

Arena: Standard or Small  
Average Ride Time: 5:00 (Std.) or 4:00 (Small)  
(from entry at A to final halt)  
Maximum Possible Points: 250

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot				
2	C HXK	Track left One loop				
3	Between A & F	Working canter left lead		2		
4	B	Circle left 20m				
5	HXF X	Change rein Working trot				
6	A A-K	Medium walk Medium walk				
7	KXH H-C	Free walk Medium walk		2		
8	C MXF	Working trot One loop				
9	Between A & K	Working canter right lead		2		
10	E	Circle right 20m				
11	C	Working trot				
12	B  Before B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins		2		
13	A X	Down centerline Halt, Salute				

Leave arena at A in walk on a long rein

<b>COLLECTIVE MARKS:</b>			
GAITS (freedom and regularity)		1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2	
RIDER'S position and seat		1	
RIDER'S correct and effective use of the aids		1	
HARMONY between rider and horse		1	

<b>FURTHER REMARKS:</b>	<b>Subtotal:</b> _____
	<b>Errors:</b> (- _____)
	<b>Total Points:</b> _____ (Max: 250)